

One man's vision to band together for a Chamber Orchestra



ONE thing that always brings a community together, is music.

Alice Springs has an eclectic mix of musicians, musical taste and musical events. From bands, to soloists, from bush reggae to

the indie scene and now coming to the fore is a stream of local classically trained talent.

Marcus Kuchenbuch, who has recently performed with other musicians for Live Alice (partnered with Alice Springs Central Australian Chamber Orchestra).

"I believe that classical music sets a strong foundation for education on western music, but only if we can preserve it and

bring it to the community," Kuchenbuch said.

With more than 75 nations living side-by-side and 19 schools employing professionally trained music teachers, in Alice Springs there is a wide pool of experienced musicians to work with.

For some time, modern bands and musicians have incorporated classical instruments or orchestral accompaniment to their performance.

"This is a way we can bring classical music and instruments to our Alice Springs community"

Kuchenbuch said.

Sally Westaway, a local classically trained harpist said she'd "love to perform music that has been composed specifically for Central Australia, such as *Journey to Horseshoe Bend: Cantata* which was last performed by the Darwin Symphony Orchestra in the Todd River over 10 years ago.

"The town band is great for musicians of brass instruments to get together but having a local Chamber Orchestra would mean other like-minded people and performers can come together."

she said. For more details contact Marcus Kuchenbuch at Alice-stringswco@gmail.com or on 0458 811 544.

redhotarts.com.au

Playwright to let us in on her life

ONE of Australia's best-loved playwrights will stage her one-woman show at the Araluen Arts Centre this month.

Hannie Rayson, whose life and writing has always been driven by her deep curiosity about contemporary Australian life, will bring *Hello, Beautiful!* to the Red Centre on May 26.

Hello, Beautiful! is based on Rayson's best-selling memoir.

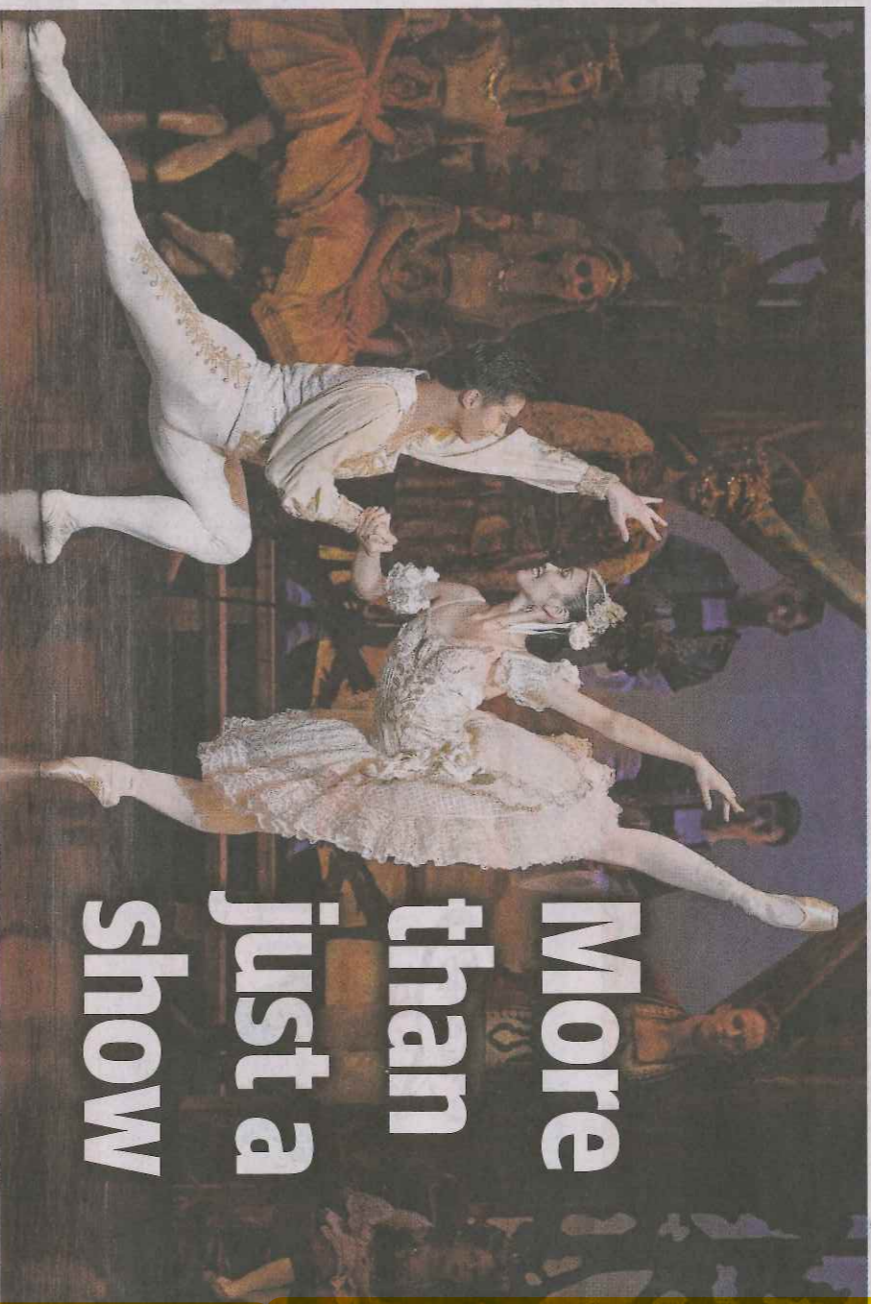
It is a 60 minute piece of comic storytelling, written and performed in the style of David Sedaris, Nora Ephron and Spalding Gray - true stories from a life, spiced with wit, social observation, and intimacy.

The one-woman show tracks her childhood in East Brighton to the treacheries of Hollywood, from share-houses in Fitzroy to the beauties of rural Australia.

Rayson trained as an actor at the Victorian College of the Arts and although she has spent her working life as a playwright, she found herself wanting to bring together the writer and performer in her own show.

Hello, Beautiful! by Hannie Rayson will be onstage at the Araluen Arts Centre on May 26 at 8pm.

Tickets cost \$49 for adults and \$45 for concession.



More than just a show

A scene from the Australian Ballet production of *Coppélia* which will be staged at the Araluen Arts Centre in August.

Picture: SUPPLIED

A MUCH-loved ballet and the chance to audition for a renowned dance company are all part of Australian Ballet's tour of regional and remote communities in August.

The Australian Ballet is bringing its production of *Coppélia* to Alice Springs for performances at the Araluen Arts Centre on August 17 and 18.

It is also offering aspiring Alice Springs dancers the

chance to audition for a one-week professional development placement with The Australian Ballet company.

The tour will include programs both on and off the stage with performances, education and audience engagement initiatives.

Coppélia will transport audiences from the everyday to a magical world. Set to Léo Delibes' cheery score, audiences

will meet lovers Swanilda and Franz and their neighbour Dr Coppélius, an eccentric toy maker who dreams of bringing his mechanical toys to life.

Dr Coppélius has a daughter who is not what she seems and Swanilda must rescue Franz - with the help of some fancy footwork.

Coppélia was performed during Australian Ballet's inaugural season in 1962 and re-

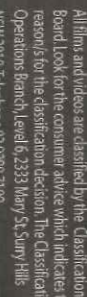
vived in 1979 by The Australian Ballet's founding Artistic Director Dame Peggy van Praagh and theatre director George Ogilvie.

The company's Step Inside the Ballet offers a behind the curtain look on August 18 at the Araluen Arts Centre.

Open classes will give dance students the chance to take part in a class on stage with a member of the artistic staff.

FILM & VIDEO CLASSIFICATIONS

THESE RATINGS APPLY TO ALL CINEMA ADVERTISING



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Country needs people - Mapping and minding shared lands with Kim Mahood
Alice Springs Public Library
Today, 5.30pm.

Beats Buffet Presents Dirty Laundry
Featuring popular DJs from Wide Open Space
Epilogue
Tonight, 8pm.

WHAT'S ON IN ALICE THIS WEEK

Big Day Out in Harmony
Town Council Lawns
Saturday, 1pm - 5pm.

Creativity in the Mall: Re-Cycle or Up-Cycle
Re-cycle or up-cycle your garments
Adelaide House
Saturday, 10m - 4pm
Free. Bookings required.

King Marong African Drum and Dance Project
Drum and Dance Workshop
Uniting Church Lawns
Saturday, 4pm.



61 Larapinta Drive, Alice Springs | Box Office: 8951 1122
www.araluenartscentre.nt.gov.au
Galleries open daily from 10am - 4pm



The Araluen Arts Centre, located within the Araluen Cultural Precinct, is home to some of the most significant artistic and cultural experiences in Alice Springs.



In its four galleries and 500 seat theatre the Araluen Arts Centre presents an annual program of exhibitions, theatre and film, and hosts iconic events such as the nationally significant Desert Mob



From the internationally acclaimed director of *Elena* and *Levitation* comes one of the most awarded films of the year.



Monday 14 May, 7.00pm
Adults: \$17 | Concession: \$14

What's On in the Araluen Theatre and Galleries

ART HOUSE CINEMA

Lovelyes
"A masterpiece. An eerie thriller of hypnotic, mysterious intensity."
The Guardian
"4.5 stars. Masterful, sublime. So beautiful. A film of marvellous artistry." *Margaret Pomerantz*
David Stratton

For more information and ticket bookings visit www.araluenartscentre.nt.gov.au or call 8951 1122

CURRENT EXHIBITION

The 40th Alice Prize
The Alice Prize is one of Australia's longest running and most renowned regional art prizes, bringing exciting contemporary artworks by emerging and established artists from across Australia to Alice Springs.

Finalists for the Alice Prize are selected from hundreds of nation-wide entries by an expert selection panel.

The judge for the 40th Alice Prize is Brian Ritchie, MONA FOMA curator.

UPCOMING EXHIBITION
Undiscovered: Photographic works by Mitchell Cook
The striking images of *Undiscovered*, offer a contemporary Indigenous perspective on European settlement in Australia. A nationally touring exhibition from the Australian National Maritime Museum, *Undiscovered* questions who really discovered Australia while making reference to what was here, what has been introduced and the effect this has had on Aboriginal and Torres Strait Islander people, their country and culture.
Opening: Friday 18 May, 6.00pm